

GLADSTONE GALLERY

RICCI ALBENDA

Born 1966 New York, United States
Lives and works in New York

Education

1988 B.F.A., Rhode Island School of Design

Awards and Grants

1999-2000 The Louis Comfort Tiffany Biennial Award

Solo Exhibitions

2022 "Breathe,," Andrew Kreps Gallery, New York

2020 "Where the Twain Shall Meet," Parrasch Heijnen Gallery, Los Angeles

2015 "Supercallefragellistic-expialledocious! (Universal Color, Part 1)," Andrew Kreps Gallery, New York

2014 "Yakkity Yak," Gladstone Gallery, Brussels

2013 "Unititled," Andrew Kreps Gallery, New York

2011 "Ricci Albenda, Wall Etchings – Chris Burden, Bridges," Andrew Kreps Gallery, New York

2010 "Paintings," Andrew Kreps Gallery, New York
"Ricci Albenda," Cowboys Stadium, Dallas, United States

2009 "The Quick Brown Fox Jumps Over The Lazy Dog," Rachofsky House, Dallas, United States

2008 "26 Devoe," The Horticultural Society of New York, New York

2007 "Panorama," Andrew Kreps Gallery, New York

2005 "Ricci Albenda," Penny Pritzker, Hyatt Center, Chicago, United States

2004 "Cyclidrome," Andrew Kreps Gallery, New York

2001 "Tesseract," Andrew Kreps Gallery, New York

2000 "Ricci Albenda," Van Laere Contemporary Art, Antwerp, Belgium

1999 "Spectral paintings from COLOR-I-ME-TRY," Van Laere Contemporary, Antwerp, Belgium

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- 1998 "Spectral paintings from COLOR-I-ME-TRY," Rove/Kenny Schachter, New York
"The Wave/Particle Project + Portals to Other Dimensions," Andrew Kreps Gallery,
New York
"Particles," Avalanche, New York
- 1996 "Do You See What I See?" Postmasters Gallery, New York
- 1995 "Follow the Bouncing Ball," VW2566, New York

Selected Group Exhibitions

- 2020 "Drawing 2020," Gladstone Gallery, New York
- 2015 "Collected by Thea Westreich Wagner and Ethan Wagner," The Whitney Museum of
American Art, New York
"sorry, I've been trying to teach the peacock how to act," Rachel Uffner Gallery,
New York
"Hello Walls," Gladstone Gallery, New York
- 2011 "Facing the Abyss," Witzenhausen Gallery, New York
- 2010 "At Home/Not at Home," CCS Bard, Bard College, New York
"Contemplating the Void: Interventions in the Guggenheim Museum," The Guggenheim
Museum, New York
- 2009 "Paper Trail v. 5: Intimate Gestures," Judi Rotenberg Gallery, Boston, United States
"Shaping Space," James Cohan Gallery, New York
"Contemplating the Void: Interventions in the Guggenheim Museum," Guggenheim
Museum, New York
- 2008 "Fighting Words," Fisher Landau Center for Art, Long Island City, New York
"Ricci Albenda," Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
"Works on Paper by Gallery Artists and Ricci Albenda," Green Naftali Gallery, New York
"Standard Sizes," Andrew Kreps Gallery, New York
"Fighting Words," Fisher Landau Center for Art, Long Island City, New York
"In the Beginning," University Art Gallery, University of California San Diego, La Jolla,
United States
"The object is the mirror," Wilkinson Gallery, London, England
"Doron Sebbag Art Collection," Tel Aviv Museum of Art, Tel Aviv, Israel
- 2007 "Neointegrity," Derek Eller Gallery, New York
"from rest to rest," CCS Galleries Bard College, Annandale-on-Hudson, New York
"The Shapes of Space," Guggenheim Museum, New York
- 2006 "it is, what is it?" Andrew Kreps Gallery, New York
"Supervision," Institute of Contemporary Art, Boston, United States
- 2004 "Impact : New Mural Projects," PPOW Project, New York

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"Selected Sculpture," MW Project, London
"Disparities and Deformations: Our Grotesque," SITE Santa Fe 5th International Biennial, Santa Fe, United States
"Open House: Working in Brooklyn," Brooklyn Museum of Art, New York
"Nothing Compared to This: ambient, incidental and new minimal tendencies in current art," Contemporary Arts Center, Cincinnati, Ohio, United States

- 2003 "Ricci Albenda," Galleria Massimo de Carlo, Milan, Italy
"Warped Space," CCA Wattis Institute for Contemporary Arts, San Francisco, United States
"Unheimlich," Centre d'Art Contemporain la Synagogue de Delme, Delme, France
"The Moderns," Castello Di Rivoli, Museo di Arte Contemporanea, Torino, Italy
- 2002 "Penetration," Marianne Boesky and Friedrich Petzel Galleries, New York
"From the Observatory," Paula Cooper Gallery, New York
"Out of Site," New Museum of Contemporary Art, New York
"Guide to Trust No. 2," Yerba Buena Center for the Arts, San Francisco, United States
"New Economy Painting," Acme Gallery, Los Angeles
"State of the Gallery," Andrew Kreps Gallery, New York
- 2001 "Projects 74: Ricci Albenda," Museum of Modern Art, New York
"The Americans," Barbican Art Gallery, London
"Casino2001," Stedelijk Museum voor Actuele Kunst (S.M.A.K), Gent, Belgium
"Brown, The Approach, London Space Co-Opted," Andrew Kreps Gallery, New York
- 2000 "Glee: Painting Now," The Aldrich Museum of Contemporary Art, Ridgefield, United States
"Elysian Fields," Centre Georges Pompidou, Paris, France
"solo installation," MoMA/PS1, New York
"Fuel Serve," Kenny Schachter/Rove, New York
"New York Projects," Delfina Studio Trust, London
- 1999 "Group Show," Stalke, Copenhagen, Denmark
"Neither/Nor," Grand Arts, Kansas City, United States
"Continued Investigation of the Relevance of Abstraction," Andrea Rosen Gallery, New York
"Free Coke," Greene Naftali Gallery, New York
- 1998 "Group Exhibition," Andrew Kreps Gallery, New York
"Cambio," Sandra Gering Gallery, New York
- 1997 "Dream of the Fisherman's Wife," Sandra Gering Gallery, New York
"Supastore," UP & CO., New York
- 1996 "Linez," 407 Gallery, New York
"Midway," Borax Films/Pilot Arts, New York
"Sex, Drugs and Explosives," London Artforum, London
"The Strange Power of Cheap Sentiment (or á Bientot to Irony)," White Columns,

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New York

- 1995 "Album," alternative space, New York [traveled to: alternative space, Rotterdam, Amsterdam]
"Faggots: A Communique From North America," Rojas Foundation, Universidad Buenos Aires, Buenos Aires
"Guys and Dolls," Postmasters Gallery, New York
"High Anxiety," 66 Crosby Street, New York
"Oy," 121 Greene Street, New York
"A Personal Choice," Galleria il Capricornico, Venice, Italy
- 1994 "I Could Do That," 109 Spring Street, New York
"Pre-Existing Condition," Puffin Room, New York [traveled to: Elizabeth Valleix Gallery, Paris]
- 1993 "Phone," Dooley Le Cappelaine Gallery, New York
"The Rushmore Festival," Woodbury, New York
- 1992 "Fluxus Attitudes," The New Museum of Contemporary Art, New York
"Arbeiten auf Papier," Galerie Gisela Capitain, Cologne, Germany
"Detour," International House, New York
"Stand-Ins," P.S. 1 in the Four Walls model, New York
- 1991 "Decorous Beliefs," Natalie Rivera Gallery, New York
"The Drawing Show," Water Street Studios, New York
"Home for June," HOME for Contemporary Theater and Art, New York
"New York Artists: Miniature and Small," 228 Parliament Gallery, Toronto
"Open Bar," Flamingo East, New York
"Unlearning," 142 Greene Street, New York
"Works on Paper," Thea Westreich, New York
- 1988 "Art for Living," Gallery Nao Faz Mal, Providence, Rhode Island